

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of September 6, 2011

Vol. 31, Issue 3

ENTERTAINMENT

'Doctor Who?' Page 6

'Smurf this film' Page 7

'Glee 3-D' Page 8

SPORTS

Fighting Irish Page 10

Dodgeball Kicks Off Page 11

Growing Pains Page 12

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MSA raises \$400 for East Africa at Fast-a-thon



Photo: LuLu Zhao

Munster Community Hospitals Neurosurgeon, Dr. Mohammad Shukaity, explains reasons behind the fasting and praying for Ramadan and how it cleanses the soul and shows their sacrifices for God and then lead prayer before allowing anyone to partake in the feast they provided.

Brandon Hayes
News Editor

Many Americans experience hardships from time to time, such as natural disasters, unemployment or tragic events, but neither of these can be compared to the suffering and devastation happening in Eastern Africa.

Currently in Somalia and surrounding areas, over 12 million people are starving to death as a drought affects water supplies and food crops. As relief aid pours in from across the world, students at PUC heard Somalia's call and came running with support.

On Monday, Aug. 29, the MSA collected over \$400 at its first event of the semester, Fast-a-

thon. Focusing not only on raising money for the famine taking place in Eastern Africa, but also celebrated the end of Ramadan and the start of Eid ul-Fitr.

"This event is in support of the children of Africa; every couple of hours, children are dying. A few dollars can last more than a week's worth of food," MSA President Fawwaz Alshammari said.

Alshammari said they had expected attendance to reach somewhere between 100 and 120. Surprisingly, over 200 people of all beliefs came to show support and donate to the relief effort.

During Ramadan, the ninth month of the Arabic calendar, Muslims take part in fasting, where they do not eat, drink, smoke or give into temptation

between sunrise and sunset. The purpose of this is to teach Muslims about spirituality and closeness to God. Depending on the lunar phases, Ramadan lasts 29 or 30 days.

Guest speaker and Munster Community Hospital neurosurgeon, Dr. Mohammad Shukaity, briefly spoke to the crowd about supporting those in the world who are less fortunate.

"The month of Ramadan is not just about going through the fast, but also the entire year," he said.

Shukaity also spoke on the three important aspects of Ramadan. The first aspect is to attain consciousness of God through the

See Africa page 6

Where were you on September 11, 2001?

The Chronicle would like to reflect on the 10 year anniversary of the events that took place on 9/11.

Tell us your story, how it impacted your life? What you were doing that day? How it affected your family? Please send your information to Chronicle_managing_editor@yahoo.com

Help in the job hunt

Kyle Malec
Chronicle Correspondent

As the United States continues to spiral into a cataclysmic economic situation, work opportunities are proving difficult to find. The national unemployment rate in the United States is currently at 9.1 percent, and the unemployment rate in Indiana is at 8.5 percent. In Lake County alone, the unemployment rate has reached a staggering 9.5 percent.

To address these stats in an obvious way, we need to create jobs. On Aug. 31, PUC hosted a part-time jobs fair for students. In a time when jobs are becoming harder to find, the jobs fair offered students a rare opportunity for the employer to seek out the

employee. Since the number of unemployed Lake County citizens remains high, the fair created a positive sensation within the community.

15 businesses were represented at the event, and within each business was an opportunity for students to obtain work while they continued their studies at PUC. Employers' understanding of students' availability and ability during the school year was important to their receiving a job.

PUC represented employment opportunities by offering jobs in the Writing Center, the Foreign Language department, the Audio Visual department and the office of the Vice Chancellor for Academic Affairs.

See Part-Time page 4

SGA to PUC: 'You ain't seen nothin' yet.'

Brandon Hayes
News Editor

At the first Senate meeting of the fall 2011 semester, the 65th session of the PUC SGA laid out big plans and new goals for the current and upcoming academic years.

Since many senators and new faces were present, a good portion of this first meeting was dedicated to the appointment and confirmation of new positions within the organization.

Steven LaBuda was voted in as senator for the School of Education, replacing former senator Neylan Poczonc, who graduated in the spring. Stephanie Smith, former senator for the School of Management was appointed executive assistant to the president.

Angelita Reyes was appointed secretary of finance, Maria Frebis as secretary of student organizations, Nicole Gonzalez as secretary of multicultural affairs, Alexandria Starr as secretary of community outreach, Dragan Aleksovski as secretary of technology and Stacina Stagner as secretary of public relations.

Among the many goals the SGA is focused on reaching are implementing a textbook exchange program through the SGA Web site, working to establish discount cards for students and looking into the current spending patterns of the Student Services Fees.

Establishing a grievance policy for students is a high priority as well.

See SGA page 5



Photo: Morgan Walker

During their first meeting of the semester on August 29, SGA president Jesse Martin addresses the senate to announce that Stephanie Smith will be the executive assistant to the president.

ADMINISTRATIVE

update

Enrich your Purdue education as an engaged, involved learner

Dear Students,

Welcome to another academic year of learning!

During my initial weeks at Purdue Calumet, I have been asked: *What brought me to Purdue Calumet? That is, What motivated me to want to become this university's chancellor?*

In response, let me turn the question to you, because I assume that to a great extent, what motivated me also has motivated you regarding your connection to Purdue Calumet.

A world-respected Purdue education . . .

Among the initial influences driving my desire to explore the Purdue Calumet chancellor's position was the Purdue name—a name known and highly regarded throughout the world. The opportunity to lead a campus that is part of the world-respected Purdue University system excited me—still does! I assume the opportunity to earn a world-respected Purdue degree contributed to your decision to attend Purdue Calumet—and excites you!

A high quality university education, however, goes beyond a world respected name and tradition. To a great extent, what you get from your education relates to what you put into it.

Distinguished by experiential learning . . .

Also impressive to me about the manner in which Purdue Calumet delivers its Purdue education is our campus commitment to experiential or engaged learning. The opportunity to apply what you learn in classrooms and textbooks in a hands-on, real world manner, not only distinguishes the Purdue degree you are pursuing, but in our fast-changing world is also essential to a rich and effective 21st century education.

Purdue Calumet's commitment to experiential or engaged learning as a graduation requirement for all undergraduate students impressed me as I explored the Purdue Calumet chancellor's position. I remain convinced it is a vital component to the quality Purdue education we offer.

Get involved on campus . . .

Yet, as important and life-changing as internships, scholarly research, student design projects, service learning and cultural immersion are, effective, engaged learning also is about getting involved and becoming active in our campus community.

To that point, let me encourage you to join a student organization—we have some 60 on campus to choose from. When you do, be willing to become an active and dependable participant with an eye toward taking on leadership opportunities.

Experiences to cherish for a lifetime . . .

Yes, doing so will require time, effort and commitment, but it also will provide important, if not priceless learning experiences that you can document on your resume. Becoming engaged on campus also can help you grow your job/career network of contacts and, ultimately, draw you closer to your future.

To get the most out of your Purdue education, I urge you to take advantage of the many Purdue Calumet opportunities available to you. Doing so will nurture experiences you can and will cherish for a lifetime.



Sincerely,

Thomas Keon, Chancellor

What's Going On? A look around PUC...

ATTENTION PURDUE STUDENTS!

If you own a business, even if it is a very small business, the PUC student club "Collegiate Entrepreneur Organization" [CEO] invites you to showcase your product/service at our next Call-Out meeting on

Thursday, September 15th, 4:00 – 6:00 p.m. at Alumni Hall, Library Building 3rd Floor. This may be THE opportunity you have been waiting for to promote your product/service & to tell people about your business!

If interested, kindly e-mail your contact information including business name at ceopurduecal@gmail.com. For more information call 773-236-7820

RESERVE A TABLE TODAY!

The PUC student club "Collegiate Entrepreneur Organization" [CEO] invites you to our next

Call Out Meeting on Thursday, September 15, 2011, 4:00 – 6:00 p.m. in the Alumni Hall Library Building, 3rd Floor

Please join us for refreshments and learn about how to get your business going. You would also have the opportunity to meet other students who already have their own business! For more information, please visit our website at <http://blogs.purduecal.edu/ceo> or call us at 773-236-7820

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc:mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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The futility of pursuing perfection

Bill Koester
Sports Editor



Legendary Green Bay Packers coach Vince Lombardi has nearly a whole book's worth of inspirational quotes attributed to him. I am not sure if this is the exact quote, but this is how it is generally paraphrased (or at least was paraphrased on a website):

"Perfection is not attainable, but if we chase perfection, we can catch excellence."

In this instance, Lombardi was talking about working hard to be the best that you one can be, which is a positive attribute that everyone should share. In some other cases, however, striving for perfection can lead to the opposite of excellence.

This past week, George Lucas announced that the blu-ray release of his "Star Wars" saga will contain even more changes to the original trilogy. This time, the changes range from very noticeable, such as a superfluous "No!" bellowed by Darth Vader in "Return of the Jedi," to tiny details like giving Ewoks digital eyelids and removing a puppeteer's hand from a few frames in "The Empire Strikes Back." (I and I am sure many others who have seen the movies a million times never noticed these things until the changes were announced). The changes were predictably met with disapproval among fans online.

This is just like when musicians put out a remix of their most popular albums that they claim are better, only to find that the fans prefer the original version that they have listened to over and over again. This is the artistic equivalent of a person with low self-esteem getting too much plastic surgery, and not realizing they looked fine to begin with anyway. Such people can just look weird and unnatural afterwards.

As much as I hate to give him credit as a Bears fan, Lombardi was absolutely right: perfection is not attainable. When people demand absolute perfection of themselves, they start to notice little things that no one else sees. There is always one more little thing to be fixed, and another after you fixed that.

To all the fans that grew up watching the original unaltered "Star Wars" trilogy, the films already WERE perfect. There was absolutely no reason to alter the films that they fell in love with in the first place, nor was there any need for the awful prequels, but that is another story.

Unfortunately, the fans' cries seem to fall on deaf ears, as Lucas only saw it fit to release his updated versions, at least for now. But in today's age, fans clamoring for the uncut "Star Wars" of their youth can use the Internet to find bootleg copies of the originals or download them. So Lucas may only put out the version he wants, but purists can still get the version they want.



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Brandon Hayes, News Editor
Brian Lynch, Entertainment Editor
Bill Koester, Sports Editor
Morgan Walker, Photo Editor
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Parking never dies

The issue: Parking has been a problem at PUC for decades.

Our stance: Disappointed.

"The parking problem at Purdue University Calumet has become more than a mere annoyance during school. It's as much a fixture here as tuition hikes and the horrors of finals."

Reading this hook, you would not think it was from a 1989 editorial, you would probably think it was written today. Sadly, after reading the editorial in its entirety, most of it still applies to this day.

PUC may have a few more parking lots, but aside from that, the details described by Ray Martinez remain the same.

"During his orientation speech, PUC Police Chief Glenn Connor jokingly warned freshmen of the situation. 'We're not issuing parking permits. We're giving out licenses to hunt.'"

Conor wasn't kidding. Last week, I spent some time watching the cars circle the middle lot like schools of barracuda. For a while, I thought I was watching, 'Deathrace 2000.' I was mildly amused as I saw the vehicles

of students prowling for many minutes up and down the aisles. Then, in frustration, they'd peel away in hopes of finding a space somewhere else. Moments later, they'd return, prowling the lanes once again and looking more frustrated. I've seen this sort of behavior before in National Geographic specials. It would be interesting if someone produced a documentary about the parking habits of some of PUC's drivers."

The only thing that remains relatively untouched is the PUC parking garage, but even that is starting to require a rush to the top, much like the bell tower of a church in a cemetery filled to the brim with zombies and killer skeletons.

"Some students actually take parking as serious as a fight to the death. From their looks behind the wheel, many of them appeared as obsessed as Captain Ahab when he sought Moby Dick. Others maintain a determined expression of cold malice which reminds me of the Terminator."

Looking back, it is a shame that after over two decades, students are as vicious and bloodthirsty for parking as they were all the way back in 1989. Attempting to park near SULB before the sun sets feels more like trying to rush a fortified military base than park, complete with landmines and enemy soldiers in the form of speed bumps and students.

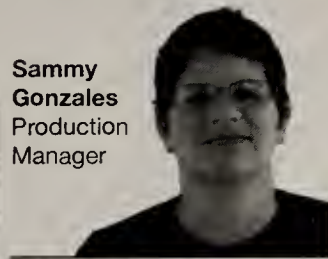
"If you arrive at five till the hour expecting to be in class on time, then you haven't a prayer. You may as well drive to Highland and start walking; at least it will improve your chances of making one of your lectures."

With thousands of dollars spent on the Market @ CLO, it is rather jaw-dropping that we still have not found a more permanent solution to a problem that has driven students to ripping out their hair for over twenty years.

To read Ray Martinez's archived article, "Parking is a fight to the death" in full, visit www.pucchronicle.com

Screw stereotype

Sammy Gonzales
Production Manager



Every generation has changing perspectives, dreams and trends. In the past, nobody believed that there could ever be an African American President. Who would have thought of that in 50's?

In the 50's, who would have thought that people with disabilities could do what a person without disabilities does?

People who are in wheelchairs for life could play basketball like an NBA player without any dunking. People who have become deaf could do what movie directors, music artists, motocross riders and actors do. Who would have thought that? No one, but people with disabilities will not be held down.

Disabilities do not stop people from doing what they want.

That is the stereotype that stops the disabled from becoming what they desire to be.

Deaf people can do anything. Ashley Fiolek is the first deaf woman motocross rider and has been sponsored by the RedBull Company. Sean Berdy from Switched at Birth on ABC Family is deaf, and there are many more deaf people living their dreams.

What can you gain from it? Stereotypes can hurt people.

For us deafies, seeing the seeing deaf show off their talent to the world gives us hope. We can show the world that having a loss of hearing does not stop us from doing what we want to become.

For me, I thank Ashley and Sean for giving deaf people a hope and a dream to reach. There might be ups and downs, but it is worth it in the end.

This deaf people stereotype, what can you gain from it? Stereotypes can hurt people. You shouldn't want everyone in the world to be similar. From my experiences, all deafies who rely on SSI, (Security Social Income), do not give a crap about having a job because they have an excuse not to work. Being deaf is not an excuse for me to rely on SSI. I relied on it because there is a low chance for me to find a job. Where else can I get money from?

Unfortunately for me and other deafies, companies don't bother to call for an interview or hire us. That is the most demeaning effect of the stereotype for us all. One deaf person not doing a good job at work does not mean all deaf people do not do a good job.

But here I am, standing strong, working for the Chronicle and attending PUC.

Readers can contact Sammy at chronicle.production@gmail.com or (219) 989-2547.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Readers can contact Bill at chronicle_sports_editor@yahoo.com or (219) 989-2547.

Five ways to beat college stress

Brandon Hayes
News Editor

Just three weeks into the semester and every college student's best friend has returned in full swing. It can ruin a sunny, blue sky day and destroy a weekend full of plans. It is there when waking up and going to sleep. Because of this harsh mistress known as stress can drive people insane, something is needed instead of chugging Monsters and Red bull

energy drinks to survive the week, here are a few of stress's worst enemies, sure to put the mind at ease.

1. Play a musical instrument.

Whether guitar, drums, bass or piano, any of these instruments and can be used to relieve stress. A five minute attempt at learning guitar chords or a two hour jam session with friends is enough to turn a bad day good. Using music to dissolve one's worries is a must try for college students. Not only

can music clear the mind of stress, but also improve self esteem.

2. Go to your nearest park.

Not only can sitting at a park cool off your mind, but it can be inspirational as well. Watching the day drift away in the wind as the sun goes down can be a treasure of a stressful day. Many parks in the area also have walking trails and picnic areas for added relaxation. One hour at a park will cure 10 hours of lectures and cramming for exams.

3. Read a non-school related book.

Tired of skim reading five to six boring textbooks per day? Forget about Algebra and Chemistry, read Harry Potter, Lord of the Rings or the Hunger Games series instead. Besides these titles, any book that gets homework off the mind will do. This may sound difficult to do now that nearly every book store around has went under. Fortunately, there are many other options, such as resale shops, small bookstores

4. Unwind with Intramurals.

Another great way to wind down after a day of stress is to join Intramurals. PUC offers Intramurals in Volleyball, Basketball, Racquetball, Dodgeball, Baking, Eating contests and many more.

Times and dates vary for these activities, most of which are

See Five Ways page 5

Africa

continued from page 1

act of worship. The second aspect is to practice unity and togetherness by virtue of freedom, and the last aspect is to gain appreciation for the people who are suffering.

"This country is so great. We are lucky because here [in the U.S.], we never have to worry about where our next meal is going to come from," he said.

The line to contribute to the relief effort stretched across Calumet Falls and into the SUL concourse. Middle Eastern and

Indian food, donated by Ali Baba Market of Highland, Ind., did not last long.

Electrical and Computer Engineering Technology graduate student Ahmad Alazmi, who was happy to take part in the festivities and to help feed the hungry, briefly explained the tradition of Eid ul-Fitr.

"During Eid, we celebrate by giving money, food or clothing to the poor; we want to help the

people who are suffering," Alazmi said.

According to Alshammari, the MSA was restarted last semester after being inactive for about two years. The MSA usually holds at least two to three major events throughout the semester, as well as taking part in other big events such as "It's all new to me," and the student convocation.



Photo: LuLu Zhao

After the formal prayer was over students from all walks of life were allowed to indulge in the mass amounts of free food to celebrate the end of ramadan.

To help the people of Africa visit:

www.unicefusa.org
www.savethechildren.org/Donate
For more information on the Muslim Student Association
visit: Facebook/ MSAPUC

Part-Time

continued from page 1

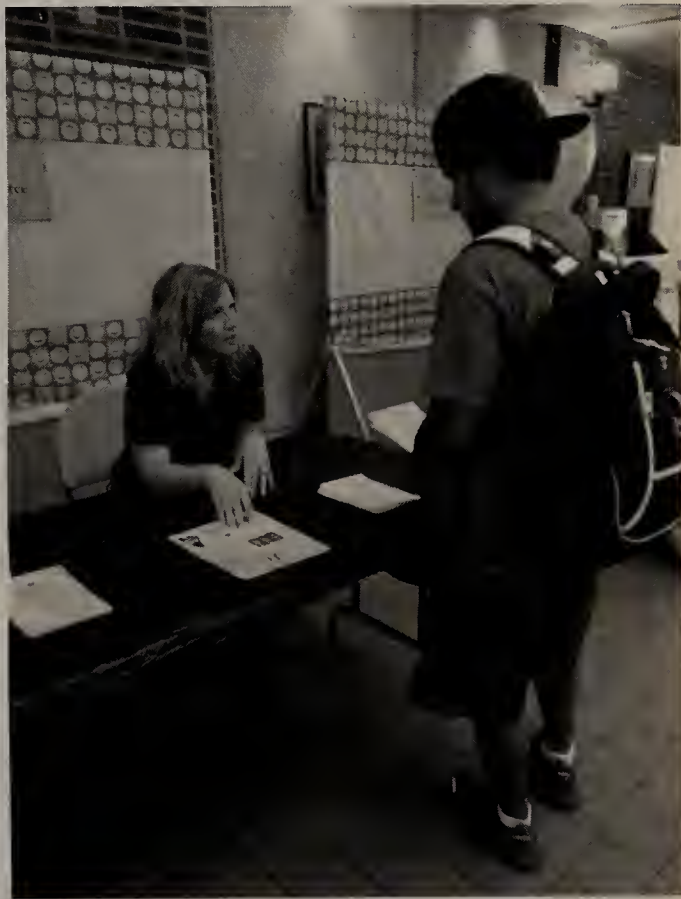


Photo: Maragaret Knutsen

Cris De Laurentis from Staff Source presents information about the company and the jobs they offer to a passing student during the student employment fair in the SUL concourse on August 31.

Shelly Robinson, director of the event, projected that about 300 students participated in the event. Out of that 300, Robinson estimated 25 to 50 students would come away with new jobs.

A few of the community organizations represented were the Munster Swim Club, the Salvation Army and the Boys & Girls Club of NWI. These types of organizations offer not only a paycheck to individuals, but also allow students a chance to work for companies that promote human values and genuine concern from within their communities.

Outside organizations included Vector Marketing, Mary Kay Cosmetics, H&R Block, Panda Express and MeadWest-Vaco. Within these organizations is a chance for students to pursue steady hourly-rate jobs and sales opportunities.

During a time when people are financially unstable, community organizations like the Salvation Army and Boys & Girls Club offer the less fortunate in our society an opportunity to acquire items and experience they previously were unable to attain.

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SGA

continued from page 1

“Students deserve a policy such as this to prevent from unfair academic penalties during a family tragedy or emergency,” SGA president Jessie Martin said.

The SGA would also like to be involved in the search processes for the new athletic director and vice chancellor for student affairs.

Stagner said the meetings are a great opportunity for students to

voice their concerns to the student senators and government representatives.

“A lot of the campus isn’t informed about SGA; I’d love to change that by improving communication with the student body on social media sites and (by) utilizing our Web site. If you need something done or would like to see a change, students are en-

couraged to attend and tell your senator, ‘Hey, I’m dissatisfied,’” Stagner said.

During the last academic year, the 64th Session of the SGA was able to restructure its operations and rules of the Senate, improving productivity and producing results. A few of the organization’s accomplishments included helping out with the

chancellor search, assisting with the Chartwells’ contract negotiations and establishing Senate Standing Committees to work on issues affecting campus life.

With great things to expect from the SGA this semester, Martin spoke on his main priorities for the coming years.

“My number one goal is to see that everything we plan to accom-

plish gets carried out smoothly, well after the current administration is gone. We want to develop continuity and provide direction for both current and future SGA leaders,” he said.

For more information on the PUC Student Government Association visit:

www.pucsga.com or [www.facebook.com/ Student-Government-Association-Purdue-University-Calumet](http://www.facebook.com/Student-Government-Association-Purdue-University-Calumet)

SGA Senate Meeting schedule for Fall 2011 semester: CLO 154 8 - 10 p.m., September 12, September 26, October 10, October 2, November 7, November 21, and December 5.

SGA Goals and initiatives for 2011-2012

- Active participation in the Food Service Advisory Committee
- Student discount cards
- Revised smoking policy
- Textbook exchange program
- Grievance policy for students
- The forming of a Student Services Fund Committee

IS Connection

Information Services at Purdue University Calumet

Protect Yourself from Viruses

Is your computer running slow? Is it crashing frequently? Are you getting strange pop-up windows even when you aren’t connected to the Internet? You may have a computer virus. There are tens of thousands of them roaming through the Internet and other computer networks. They can take over your machine, steal your personal information, and destroy important files.

Take Steps to Avoid Catching a Virus

- *Be wary of Attachments.* Many viruses are spread by e-mail and are given clever names to trick users into downloading them. Always make sure that you:
 - a. Know the person who sent the attachment. Don’t accept attachments from strangers.
 - b. Know what the attachment is *before* you open it.
- *Keep your system patched.* Many of the security holes that viruses exploit have been patched over the years. By keeping your operating system and other programs up to date using items such as Windows Updates, you can mitigate the effects that a virus can have on your system. (PUC computers running Windows XP are patched and updated automatically)
- *Install anti-virus software and run it regularly.* Anti-virus software is your computer’s first line of defense against viruses. When kept up to date and ran regularly, it can catch and destroy a large number of computer viruses. Regular updates are important as new viruses are released on a daily basis. (PUC computers running Windows XP have McAfee anti-virus software installed)

Where to Get Anti-Virus Software

McAfee Anti-Virus can be obtained for free for both students and faculty from the Customer Service Center located in Powers 216. All you have to bring is your ID.

<http://webs.calumet.purdue.edu/infosvcs/>

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@calumet.purdue.edu.

Five Ways

continued from page 4

held Sunday thru Thursday during the semester and even over the summer.

5. Watch a good movie.

While renting movies from the video store is practically nonexistent these days. Companies like Netflix and DirecTV allow subscribers to stream old and

new videos straight to their smart phone, computer or tablet pc. Service through Netflix can cost as little as \$7.99 per month. Also residents of Lake County who hold a Lake County Library card are able to rent free movies from any library location, including new releases.

Error Correction:

In last week’s issue, the Chronicle listed the department head of English and Philosophy Dan Punday as the Dean of the School of Liberal Arts and Social Sciences. Ron Corthell is the Dean of L.A.S.S. In On page 5 of last week’s edition of the Chronicle, the names of two individual’s were incorrectly listed in the Criminal Justice Club photo. Ashley Kistingner and Wala Issa were incorrectly labeled. The Chronicle apologizes for this mistake.

The Chronicle sincerely regrets and takes full responsibility for these errors.

Doctor? Doctor *who*?

Kayla Greenwell
Managing Editor

VROOOOSH. VROOOOSH. The TARDIS is landing and it is just in time to start off the second half of the jam-packed season. For those who do not know about Doctor Who, it is a long-running BBC sci-fi show that has been around since the 60's. 1963 to be exact.

Originally meant to be a British Children's show that teaches history, Doctor Who has developed over 48 years into one of Britain's largest pop culture references and it is slowly but surely seeping its way into the hearts of some very cool and nerdy Americans.

The show revolves around a Timelord called The Doctor, an alien over 900 years old. No one knows how old the doctor truly is because, well, he lies. What is known however, is that the doctor has twelve regenerations, sort of like a cat with nine lives, except with more bowties and universe

cently by Matt Smith for seasons 5 and 6.

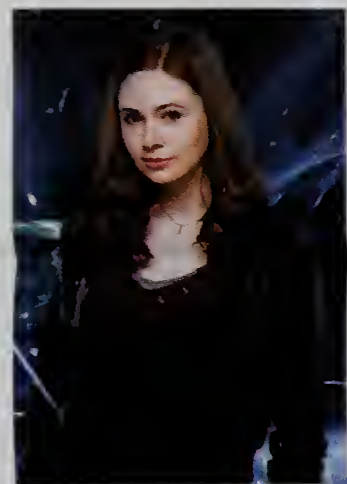
Smith has proven extremely popular with fans because of how he portrays The Doctor. Each actor gives him a unique twist, but Smith manages to act nine and 900 at the same time. And while other actors portrayed the Doctor as more human, Smith really makes him awkward and alien, but in a hilarious way.

He currently travels with three companions: Amy and Rory, who are married, and the mysterious River Song.

Amy was a Scottish girl stuck in a small English village. She met the doctor when she was very young, where he promises she can travel with him. The Doctor promises to return in five minutes, but due to a miscalculation, Amy does not step into the TARDIS for 14 years, forever known as the girl who waited.

Rory is Amy's husband. He is forever loyal and begrudgingly follows her as she chases the doctor around space and time. And although he tries his hardest to keep up with Amy and The Doctor, he is sort of the scapegoat of the series. Want something awful to happen? Do it to Rory.

Last but certainly not least is River Song. The audience meets River back in season 4, during the tenth doctor's run, but she doesn't show up again until after the eleventh doctor begins flying the TARDIS. River and the Doctor share a complicated bond, as they keep meeting each other out of order: her past is his future. She is sort of like Benjamin Button, but wears hallucinogenic lipstick and pumps. River adds depth to the show, because she is really the only one who can stay on par with The Doctor, instead of just being in awe of him.



community.livejournal.com

Companion: Amy Pond

saving. Every time the doctor is dying, he just regenerates into an entirely different, but deep down still the same, person. He travels in the TARDIS (Time and Relative Dimension in Space) which is actually a time machine stuck in the disguise of a blue police call box.

The show took a hiatus in 1989 and returned to television screens in 2003 with the ninth doctor, this time portrayed by Christopher Eccleston. Since then, the role has been filled by fan-favorite David Tennant for seasons 2 through 4, and most re-



spoiledbaby.ca

Companion: Rory Williams

The show's tone can range anywhere to morosely serious to hysterically funny all in the span of a single episode. It is a jam-packed adventure, featuring foes anywhere from sexy fish-vampires to Hitler, who gets punched and put into a closet. When Matt Smith took over, so did a new head writer by the name of Steven Moffat, who, has thrown Doctor Who fans though loop after loop. And while there are people out there who do not like his style, many whovians agree that Moffat



greenpipe.wordpress.com

has done well with the series and brought back the "classic feel."

Many watchers who are not familiar with Doctor Who are always sort of intimidated to start because they have to feel like they have to watch all 779 episodes to be able to follow, but that is not true. While all of Classic who and seasons 1-4 of the rehash are enjoyable, it would probably be easiest and smartest to start with last season (season 5) and work your

way though Matt Smith. New viewers should not let numbers get in the way of seeing a show that is universally loved by countless numbers of people.

So jump in the TARDIS, there is the entirety of space and time and someone has got to explore it.

New episodes of "Doctor Who" air Saturday nights at 8 p.m. on BBC America.

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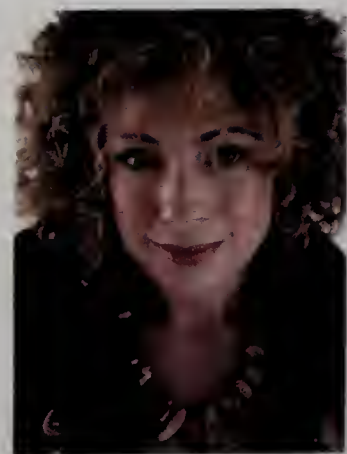
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Companion: River Song

‘Smurf’ this film!

Brian Lynch
Entertainment Editor

If there is one thing Hollywood loves, it is feature film adaptations of classic pop culture. Virtually no facet of an audience’s childhood are free from the cold, unforgiving grip of the silver screen. Audiences saw it with

movies like “Wild Wild West” and “Transformers,” and will see it again with “Dallas.” But Hollywood can never be satiated, and this time it has turned its eyes downward, and produced the worst smurfing movie of the summer, “The Smurfs.”

The movie opens in Smurf Village, as the Smurfs are preparing for their annual Blue Moon

Festival. Things are going smurfy until Papa Smurf (who is apparently a prophet in this version) gets a vision of Gargamel (played by Hank Azaria) and his evil cat Azrael destroying the town. Sure enough, Gargamel finds a way past the village’s magic defenses, and the Smurfs are forced to retreat from the safety of the enchanted forest into the real world.

It is here that the movie loses what little charm and credibility it had. The CGI is both creepy and mediocre, the plot is practically nonexistent and the characters are so one-dimensional they might as well be cardboard cutouts. Once the Smurfs reach Manhattan (because why not?) They run into Patrick, (Neil Patrick Harris) a high-strung market

research analyst (kids love market research analysts) and his neglected yet chipper and optimistic wife, Grace (Jayma Mays). The couple takes the Smurfs in while they try to figure out a way to return to Smurf Village. However, Gargamel follows them through the portal almost immediately, making not only their escape but the entire movie pointless.

Considering the caliber of actors associated with “The Smurfs,” It is genuinely surprising the film fails on this many levels. The live action performances of Harris and Azaria are just sad, but are nothing compared to the voice actors. Katy Perry does her usual girly-girl schtick while seriously talented actors like Jonathan Winters and (Papa Smurf) Alan Cumming (Gutsy Smurf) sound like they phoned in their lines. Virtually every joke in the film falls into one of three categories: toilet humor, lame slapstick or each Smurf’s unique trait. The film revels in taking a curse word, replacing it with “smurf” and letting the hilarity begin. You know, for the kids. Smurfette is the girl smurf, so of course she likes clothes. Clumsy Smurf is clumsy, and Gutsy Smurf is Scottish.

Also, how exactly is there a Scottish Smurf? It is highly un-

See Smurf Film page 8



filmofilia.com

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Student Activities and New Student Orientation

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Museum Tour

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Register by 9/6/11
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'Bid farewell to the Smurf cartel'

Dune Lorenz
Editor-in-Chief

"We're small but blue, so good and true, happy little guys in everything we do. We never let you down. We never get you down. Everybody's happy when the Smurfs are around."

These are lyrics that "The Smurfs Dance Party" on the Wii bestows upon those unfortunate enough to select the song "We Like to Smurf It."

The game starts players off with this relatively large misconception, building the player/game relationship around lies and broken promises instead of enjoyment and fun. One would assume from the title that the "Smurfs Dance Party" would involve dancing alongside the Smurfs, but it would be more accurate to say that the player *attempts* to dance alongside the Smurfs while the Smurfs giggle and tease him or her.

Players hold the Wiimote and nunchuk in their hands as the sensor bar (is supposed to) read

their movements as they follow the Smurfs' dance steps shown on-screen after selecting their preferred song from a list of 23,

building up a score of points as a result.

The song list consists of such beloved classics as "Walk This

Way" and "Who Let the Smurfs Out," as well as "Mr. Smurftastic" and "Smurfberry-licious." It is amazing that songs like "Very

See Cartel page 9



From television to third dimension: glee 3-D

Kayla Greenwell
Managing Editor

People pay so much money to go to concerts because they have a certain energy about them. So why would anyone pay to see a

concert on screen, even in 3-D? It is impossible to create the energy of standing in a crowd of thousands of people, screaming out lyrics to your favorite song and dancing like an idiot to the beat while sitting in a cold, dark theater.

However, While "Glee 3D" does not have the true feel of a concert, they certainly make up for that in any and every way they can.

3-D movies are usually not what they are cracked up to be, like "Fright Night," for example.

There is usually nothing really spectacular and most people just tend to be dizzy by the end of the film. "Glee 3D" in concert does nothave any crazy stunts where flying, burning cars are shooting out at your face from the silver screen (it would be pretty cool if it did, though). What the 3D manages to do is make it feel like the cast member is standing two feet from the audience and singing.

It really feels like cast are there, personally singing to you. Now, while the energy of the screaming fans is absent, "Glee 3D" is the closest a movie has gotten to feeling like a real concert.

Though a lot of people hate on "Glee" as a TV show, they really cannot say anything about the message it gives and the demographic it reaches. "Glee" is supposed to be a show that teaches to treat everyone well, no matter what kind of person they are. During the concert, looking out into the audience, people could see every age, every race every gender. "Glee" definitely has the most diverse demographic of any show America has seen in recent years.

During the film, to make up for the lack of energy, there are cut-aways to three different stories from people who claim that "Glee" changed their lives. It is

Smurf Film continued from page 7

likely that the Scotts ever invaded a mythical tiny village separate from our reality.

While Smurfs are supposed to be adorable little creatures, the film makes them look oddly disturbing. Like someone painted a Troll doll from the '90's blue and then brought it to life with black magic. To say nothing of the nightmare-fuel that is a sinister cat who laughs like a man, and Azaria's spot-on-yet-horrrifying Gargamel costume. There is clearly a reason these characters were animated, and never meant to exist beyond those boundaries.

To its credit, the film does have a few highlights. Azaria's Gargamel in Manhattan scenes can evoke a chuckle, and Tim Gunn of "Project Runway" fame has a few noteworthy seconds of screen time. Also, at about the hour and a half mark, the film ends, which is by far the movie's shining moment.

While it is true that "The Smurfs" is a movie for kids, that does not excuse it from being terrible. With high-quality kid fare being produced by Pixar, as well as countless other films such as the "Harry Potter" series, a movie this bad has no excuse existing. The creators clearly saw a chance to cash-in on a beloved franchise, and nothing more. Not that fans were expecting much more than that, but they still deserved better than the pile of smurf the movie turned out to be.

"The Smurfs" receives a 1 out of 10.



See Glee page 9

Cartel

continued from page 8

Blue Moon" remain intact instead of mutilated into "Very Smurf Moon," as even "Walk This Way" is reworded to "Smurf This Way" in the lyrics.

"Smurfs Dance Party's" basic premise of dancing alongside loveable Smurfs may seem harmless enough, but underneath all the dancing strobe lights and cheerful exteriors lays a true evil ready to unleash havoc amongst our population of children.

The game attempts to fool players with its heartwarming storyline of Smurfs working together "Homeward Bound" style after being transported from their home village to the middle of New York City, building up hopes and dreams of camaraderie and Smurf-patriotism. Those naïve enough may fall for that, but underneath all that blue

the game's inaccurate motion detection, the Smurfs were sitting there sticking gum in player's hair and making fun of them the whole time.

In this day of Wii MotionPlus and accessories like Microsoft's Kinect that can read players' slightest movement at the flick of a wrist, "Smurfs Dance Party" provides a detection system so abysmally awful it could only have been programmed on purpose. No matter the adjustment to the sensor bar or the player's position and controls, "Smurfs Dance Party" is a game made for only one purpose: psychological warfare.



skin and fake smiles is the kind of merciless cruelty that trains abused attack dogs.

Players will go through the story piping up and cheering alongside the Smurfs as they foil their arch-enemy Gargamel until they realize that, really, they have been no help at all. In fact, due to

Players can have their faces pressed against their television, with their eyes meeting with those bright blue, Smurfy eyes, and hands touching ever so briefly in a moment of closely knit slow dancing, and the game still refuses to acknowledge the player's very existence. Forced to spin

around frantically like a natural disaster to one's home and loved ones, simply with hopes for acknowledgement, "Smurfs Dance Party" will still ignore players like a one-sided love.

This leaves great disappointment for the mass hordes of adults who wish to throw a Smurfs dance party.

If anything, the game serves as a horrific backstory to how the Smurfs arch-nemesis, Gargamel, came to be. Far from the grouch he is made out to be in the television series and movie, Gargamel simply wanted to dance and was denied, as only Smurfs can hope to succeed in this game. Gargamel is then reduced to making pathetic cameo appearances singing about the misfortune of being rejected by the Smurfs.

His message in "Who Let the Smurfs Out?", hidden amongst nearly indecipherable Smurf slang, hits even harder once players realize they and Gargamel are one and the same after playing the game and being left out from all the Smurf's apparent fun.

"Who wants a party? Who wants to be happy? And everyone's having a ball. No, not me. I do hate all of this Smurfing. I hate every one of them all."

"The Smurfs Dance Party" for the Nintendo Wii receives a 3 out of 10.

Glee

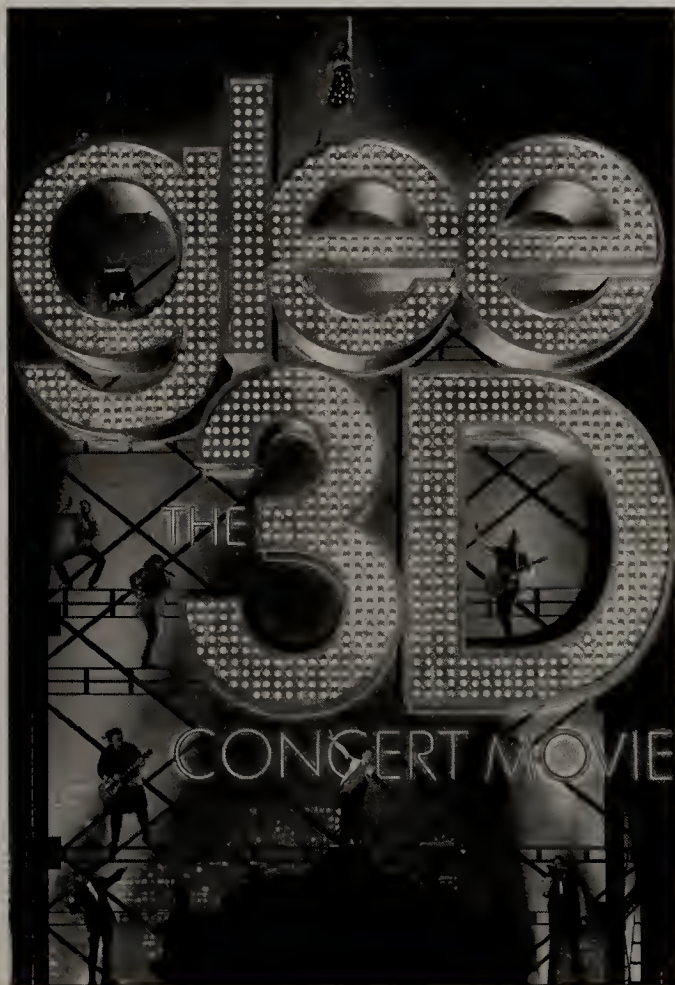
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not as corny as it seems, because while everything does go back to "Glee" in the end, they are really charming stories about people who have overcome their suffering, and are now stronger as a result.

During the concert there were little quips by the actors to make it seem like an actual show, but overall they just sang the same songs they have already done during the TV show. And while the actors are very talented and die-hard fans will listen to anything the cast sings repeatedly until the sun stops burning, most people would probably find that pretty boring.

For what it is, "Glee 3D" was an enjoyable, but not overly memorable film from the big screen. It is great for children and it is pretty fun to sing along.

Glee 3-D receives a 5 out of 10.



tonightatthemovies.com

Helms Alee Brings About a New Alternative



fireinfo.blogspot.com

Bobby Markos
Entertainment Writer

Seattle-based trio Helms Alee was on the radar of many rock and metal fans even before its first release. With lead singer/guitarist Ben Verellen dusting off from the group's prior outfit "Harkonen," many listeners expected to hear another "riffed-out" rendition of a modern-day post-hardcore band. What blossomed were the early stages of what would eventually develop into something monumental in the underground music scene. With the release of their latest effort, "Weatherhead," Helms Alee is appearing to be a seed of the new alternative rather than just another post-hardcore band from Seattle.

The easiest way to describe Helms Alee's sound would be to say if an alternative-rock band took influence from heavier genres like doom, sludge and metal instead of '80s hair metal. Much of what they compose, however, is of a new blood, which songs like "Elbow Grease" demonstrate. There are traditional elements there, like overdriven guitar leads, percussion at mid-tempo and harmonized vocals, but, as is shown there and in the next track "8/16," the band has a very heavy "Mr. Hyde." Big, crashing drums matched with completely distorted bass counter the cleaner melodies and vocals. Bassist Dana James switches between softer vocals and tense verses, bringing a sense of urgency to the material. Sweeping guitar leads, reminiscent to those heard on a traditional heavy metal album, are sandwiched between well-thought-out chord progressions and reverb-lathered melodies.

One of the highlights on the album would be "Music Box," which has an almost ballad-like approach, and is comparable to some of Alice in Chains' mid-life work. Verellen showcases his

ability to sing softly while picking through a melancholy, but still menacing, guitar part. Drummer Hozoji Matheson-Margulis, who is behind the scenes, but still very much in the mix, battles through complex drumbeats, with attention paid to every detail in every measure. Thanks to this dynamic, something is always going on, painting a very intricate picture.

Another track, "Pretty as Pie," contains a verse that is as heavy as the detonation of an atom bomb. Verellen switches to a much more intense vocal styling, which results in an epic-sounding chorus. "Mad Mouth," another toned-down number, has the same feeling as the aforementioned "Music Box," but instead is backed by a more complex time signature and broken drumbeat, which is a great representation of how technical the band can be. Also apparent is the group's schizophrenic tendencies, with the song swooping into a heavy latter half out of nowhere.

"Epic Adventure through the Woods" puts an a cappella verse in the same bowl as a full-blown, fuzz-driven chorus, and mixes them well. The album finishes up with strong moments in "Revel," "Born in Fiberglass" and the title track. There is a great use of dynamic, with every heavy part being met with a melodic counterpart, giving more significance to both.

"Weatherhead" shows a lot of promise for the still-budding Seattle trio, with much new ground being covered in the 14-song compilation. With such a great display of this doom/alternative-rock fusion, it gives critics hope that other bands who fall in the alternative genre will throw away their White Snake albums and pick up some Earth ones.

Helms Alee's "Weatherhead" receives 7 out of 10.

Serve's up for Men's Tennis

Julie Sipek
Staff Writer

Very few teams have a season to remember in their first year in existence. The thing to do in that case is to forget the past and look to the future.

The PUC men's tennis team looks to bounce back from a less than stellar inaugural season by revamping nearly the entire roster for the upcoming year. The team has ten players on this season's roster, one more than their team had last season. Of the ten, four are returning for a second season, and six are newcomers to the program.

"I'm glad to see that players are interested in playing for Purdue Cal. even though it is just the second year the school has had a team," said returning sophomore Matt Radencic.

Although the team lost five players to graduation or transfers during the offseason, in addition to taking on six new players, there doesn't seem to be an issue with team chemistry. The new teammates have been working tirelessly together and are hoping for success this season.

The newcomers include Ryan Anderson, Micah Farley, Andy Perez, Kyle Prescaro, Jeffrey Stooksbury and Cort Thompson. All of them but Anderson, who hails from southern Illinois, and Thompson, who played in central Michigan, are from Northwest In-

diana and have competed locally before college.

"This season I feel like we have a deeper, more experienced team than last season because of all the new freshmen coming in to play," said Radencic.

Last season, many of the older players had not competed on the court since high school and needed some time to shake off the rust. However, because there are so many true freshmen on this year's squad, the team will be able to start out stronger sooner.

The men competed in their first contest of the season on Sunday Sept. 4 against Prairie State College, to whom they suffered a narrow 5-4 loss at the end of last season.

The team avenged that loss to begin the season with a win. At the time of print, the team led 5-1 after singles play, which clinched the victory (for full results, check to PUC athletics website).

As for the rest of the season, the objective of this team is to keep their goals in mind. The black and gold compete again on Sept. 11 against St. Joseph College. St. Joseph was one of their toughest opponents last season, handing PUC a loss by the score of 9-0.

"The key to success will be enjoying the season while staying mentally focused. Consistency in tennis depends very much on staying focused," said Radencic.

Fighting Irish finally something to look forward to



Jacob Arredondo
Staff Writer

Let's face it: fans of all local teams have not exactly had it easy this year.

The Sox? They have had a tough, tough year. The Cubs? Futility has been re-invented, but Cubs fans are still convinced there is always next year. The Bears? They look about the same, if not worse, thanks to some disheartening offseason moves. The Bulls? They are locked out with the rest of the NBA. The Blackhawks? Let's not even go there.

So, with professional sports just about ruled out, where are avid sports fans supposed to spend their hard-earned money on tickets, jerseys, and \$8 drinks?

This is where Notre Dame football comes in. The Fighting Irish gridiron squad gives suffering fans something to be optimistic about this fall.

This season's team marks the return of second-year head coach Brian Kelly. After an 8-5 record last year with a 4-0 run to wrap up the season, Kelly boasts a squad that is ranked unofficially as high as sixth in the nation. More convincing than last year's finish, though, is the returning roster and significant improvement through recruitment this year.

Returning quarterback Dayne Crist is one of the starters, who battled against Tommy Rees during the offseason for this spot.

After practically tearing his leg in half for the second consecutive season, Crist's future was in question when Rees, then a freshman, stepped in to lead the Irish on a 4-0 run late in the

year. Despite Rees' performance, though, there really was not much doubt as to who was going to start this year, as Crist has had a firm grasp on the offense and boasts running ability, which is something Rees has yet to learn. With the QB situation settled and a scary-fast skill position platoon at Crist's back, putting points on the board should not be a big problem.

The defense should be pretty effective as well this season. Any time a team returns senior starters, and those individuals are competing with incoming freshmen, they are in pretty good shape. The Defensive end Aaron Lynch, and the linebacker core, with tackle machine Manti Te'o and the secondary, led by senior captain Harrison Smith, should help make the Fighting Irish better than any time in recent memory.

So, Notre Dame fans, smile, turn on the game and kick your feet up. This season, you are in for a show.

Vball

continued from page 12

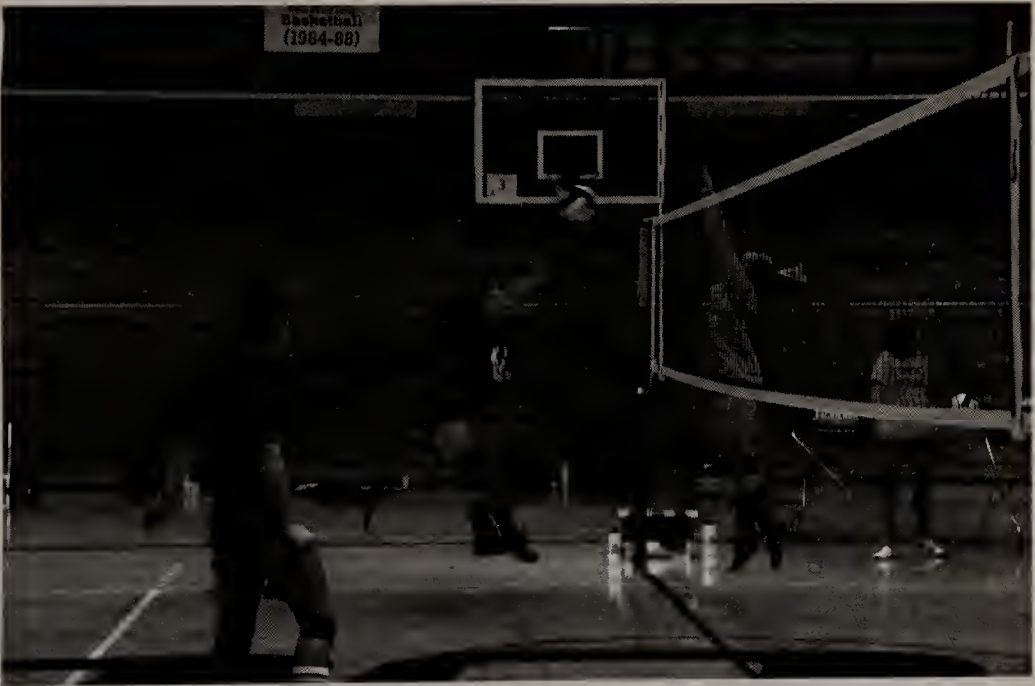


Photo: Melissa Rios

The volleyball team hard at work practicing.



Photo Provided

Dodgeball kicks off intramurals

Bill Koester
Sports Writer

Sept. 1 was an evening for the ages in the PUC sports pantheon. Athletes of the highest caliber were gathered in the Fitness Center gym for a competition of the highest level. Well, kind of.

The PUC intramural season kicked off this past Thursday evening with open-play dodgeball. The event attracted an impressive turnout for so early in the year, as a total of 36 students participated. Players consisted of everyone from intramural regulars to new and occasional intramural athletes, all with a different reason for attending the event.

"I like to hit people," graduate student Samantha Bartucci said. "This is a good sport."

"My friend told me about it," sophomore Jacob Beecher said. "I had nothing else to do. It was a good time."

The brand of dodgeball on this night was not the standard one probably played in gym class. Instead, PUC decided to up the ante with prison-style rules.

In prison-style play, the general idea is the same, but when players are hit, instead of going out, they are sent to the designated area (or "prison") behind

the other team's half of the court. Here, they must wait until a ball comes their way. If they get a hold of a ball and hit a member of the opposing team, they come back in and the person they hit is out.

Having to dodge balls from all sides made for a more intense and aggressive game than the standard version. Prison-style play, along with the substantial size of each team, also made for longer, more interesting matches.

The late summer heat that graced the region last week made for a stifling environment in the gym. By the end of the second game, many players on both sides were already soaked with sweat.

"It was unbearable," junior Rich Goldsworthy said. "I had to sit out a few games."

The heat did not really stifle the level of competition, though. Games still featured some astounding "Matrix"-like dodging, amazing diving catches and near-catches, and even a little bleacher climbing to retrieve errant balls. At times, one team would be down to just a few players, only to come back, thanks to help from their allies in the opposing prison.

One team seemed to be dominant after winning the first four games, but as the night went on, the other team started to get even.



Photo Provided

Benjamin Moul spent the summer biking across the United States, taking only 35 days instead of the projected 80 days.

Having fun was really the main focus, though, not scores and stats. In that respect, the first intramural of the year seemed to be a rousing success.

"I'll be back," Goldsworthy said. "I love (this and) all intramurals."

Dodgeball will return to the Fitness Center Sept. 7 and 13.

Upcoming Intramurals:

Sept. 6: Entries for "Intra Mural" begin

Sept. 12: Foosball tournament (entry deadline Sept. 11)

Sept. 12: Flag Football call-out meeting, 6:30 in FRC 129

Sports Error Corrections:

Due to a printing error, the volleyball photo by Nathyn Gibson was highly distorted. The Chronicle regrets the error.

The story entitled "Better than ever" by Jacob Arredondo was not the correct article. The correct article can be found on the Chronicle website and on this page. The Chronicle regrets the error.

Intramurals better than ever

Jacob Arredondo
Staff Writer

It is safe to assume many people admire professional athletes. Whether it is the guy who feverishly researches Web forums and periodicals looking for the perfect edge in his fantasy football league, the girl who came across the WNBA when she was six and has not looked back or the professor who insists to this day that he can hit an 85 mph heater, most of us are guilty of it.

Thus, intramurals were created.

As a means of bridging the gap between the athletic abilities of scholarship athletes and students who love to compete, PUC has put together a comprehensive list of events that are sure to tailor to every able student in one way or another. These intramurals are, for a lot of students, the means by

which they reach the other side of the torturous gauntlet that is a school semester. Quoting last year's motto, intramurals are "the backbone of the university."

Former student and recent IU enrollee Mike Storms was quoted as saying, "My favorite part of PUC was the intramurals, and it will be the only thing I miss."

That being said, let us look at what this fall has to offer, and what no longer feels necessary. For starters, the field goal contest is no longer indoors, rather becoming more official with its move to the grassy area between Gyte and Lawshe, where kickers will test their foot against the elements with a portable field goal post.

In similar fashion, PUC intramurals took one out of Sammy Sosa's book and decided to use "new" bats for this year's home run derby, increasing the home

run totals and making the event more exciting.

As far as big dates go, Sept. 15 is the classic eating contest. An always-entertaining event, the food of choice this year is Hostess Ding Dongs. In typical Ding Dong fashion, the winner will be crowned king after the mascot, King Dong.

For the culinary enthusiasts, this year's baking contest is pie, and the winning recipe will get their recipe published.

An event that was dropped from the schedule, but will soon return bi-annually, is bubble hockey, losing its seat to foosball.

"Intramurals have a big purpose on campus. It brings students together and it creates a community that brings life to a campus," Intramural Sports Coordinator Matt Dudzik said.

Golf

continued from page 12

"They struggled off of the tee and around the greens a little bit," he said. "I absolutely look for them to produce as the season goes on."

As the season progresses, the golfers are focused on winning invites and improving on their individual and team skills every day. For the immediate future, Meneghetti knows what it is going to take to advance at the Saint Francis Invite.

"I'd like to try to improve on what we shot last year there, building off that 318 we had last Tuesday," Meneghetti said. "We just need to keep getting better every meet and keep it rolling."

"The team is solid this year, without a doubt. (We) have some good freshmen coming in, (and) with remaining players coming in, we are going to be solid. That's it in a nutshell," assistant coach Brad Teske agreed.

The team will be back in action on Sept. 13, when it travels to Joliet, Ill. for the St. Francis Fall Invite.

Growing Pains

Jacob Arredondo
Staff Writer

A perfect season is a tough goal to reach in any sport. Aside from a few exceptions, the difficulty of achieving statistical perfection is what makes it the Holy Grail of all sporting records, but women's volleyball is trying their hardest.

No team is any worse for missing out on a perfect season and on Aug. 29, the PUC women's volleyball team fell to the Goshen Maple Leafs. In the team's defense, it was not using its entire roster, let alone all of the starters.

"Last night's game against Goshen was played without four of our returning players," head coach Natalie Shadowen said after the match. The players missed the match because of tests and labs, but the other eight players really gave Goshen a game.

"The volleyball team's overall GPA was second last year to men's tennis, which shows you how important grades are to the volleyball players." Regardless of how the game may have run its course with all starters present, there is still the reality of dropping the first game of the year and that is no easy pill to swallow.



The volleyball team practices in the the Fitness Center.

Photo: Melissa Rios

The Maple Leafs jumped out to the early lead and kept their grip on the game, recording a daunting 30-plus kills throughout the course of the match.

"We were unfortunate to be missing some key players, which switched up our whole offense, which, in turn, caused the outcome of the game to greatly favor Goshen," junior Catherine Yoder said. "Although it was something we didn't plan nor wished to happen, I still think we played the best we could, (considering) the situation we were in."

Despite the loss, the team were in positive spirits afterwards. In a season of reinvention, the team can use all of the help it can get toward improvement.

"The score cannot reflect the effort and strong play. I am proud of the players for playing out of position; they never gave up on a play," Shadowen said.

"I know this won't affect us when we play Robert Morris on Tuesday. We'll come out fresh and play our hardest," Yoder added.

PUC hosts Robert Morris in the team's home opener on Tuesday, Sept. 6, with the match starting at 7:00 p.m. in the Fitness Center.

See Vball page10

On the links

Jacob Arredondo
Staff Writer

The PUC men's golf team is back in action, having kicked off its season at the USF Cougar Invite. Even more exciting, though, is just how good the team looked in its first match of the year.

The team finished 10th in the team standings, with an overall score of 646. While the golfers had their share of ups and downs in the first invitational, they were ultimately successful. "We shot 328 the first day, a lot better than last year," head coach and professional golfer Matt Meneghetti said. "We also shot a 318 on the last day, which is our second-best 18-hole score, including last year, so I was really stoked when they got done with the meet."

The men were led by freshmen Mat Bowen (Catlin, Ill.) and Charles Sawyer (St. John, Ind.).

"I was really impressed with Mat Bowen and Charlie Sawyer," Meneghetti added. "I was looking for them to step up to the plate and play really solid, and they came through."

Bowen finished 21st overall, and Sawyer finished 34th overall in the USF meet. Last year's consistent golfers, Adam Sauter, Dana Plant and Marty Wisniewski, rounded out the top five for the team, finishing with two-round scores of 169, 173 and 179, respectively.

Meneghetti is counting on his team to deliver this year. He is not overly concerned about the first meet, since he realizes it is just a matter of shaking off the rust.

See Golf page 11



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